Most of these work only in Simple Entry – Rhythmic durations also apply to Speedy Entry
How to use them

**Simple Entry**
Select a rhythmic duration from the palette along the side, line your mouse up on the staff, and click the pitch you want. Simple, but time consuming. Check out the shortcuts on the back to make this go much faster.

**Speedy Entry**
Hold down pitches on the MIDI keyboard and select rhythmic duration from shortest to longest using 1-8 on the computer keyboard. (See back) To enter a rest, choose the duration only. You can enter notes of the same duration if you turn on Caps lock. Press Option+3 for a triplet and then select the pitches.

**Hyperscribe**
Select Quantization from the Hyperscribe menu at the top and choose the smallest note division in your piece. Click in the document to get a metronome beat and after a 2-measure count off start playing on the MIDI keyboard. Click anywhere in the document to stop.